

Recurrent  
**MARC BEHRENS**













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**Impulsive Habitat 94 (IHab094)**

The Paiva River — goat bells — harvesting grapes — electronic church bells — a raven — slate fragments alongside a small road — goats — a cock in the early morning — pumping up a rubber boat — a shepherdess — making *farinheira* sausages — crickets — shaping slate blocks in a quarry — a cock — stomping grapes — rolling up a rubber boat — cleaning buckets — cow bells — a shepherd — sliding a canoe down the river bank — cutting pork meat — cicadas — packing slate tiles — a drinking water tank — two chickens, one of them asthmatic — sharpening knives — making bread — stowing rafting equipment — cutting corn stalks — a dough kneading machine — water insects — flies, wasps and hornets feeding on a dead goat — bats — breaking pork bones — owls — a local songbird — witches at night on the slope behind the house — a fire brigade helicopter.

**Recurrent** was originally presented on March 7, 2011 as a sound installation in the Paiva River at Espiunca (Arouca municipality), Portugal (40° 59' 37.14" N, 8° 12' 49.77" W) during the event "Paivascares #1 – Paiva River Sound Festival". The installation consisted of four speakers embedded in foam plastic shapes floating in the river and was the outcome of a residency at Binaural/Nodar (São Pedro do Sul municipality), Portugal. Read a description of the original project at [marcbehrens.com/proj/recurrent.html](http://marcbehrens.com/proj/recurrent.html).

Photographs, text and booklet design by the artist.

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