

Ch - da (d - 2)
DARIUS CIUTA
CHRIS WHITEHEAD

The book behind the release

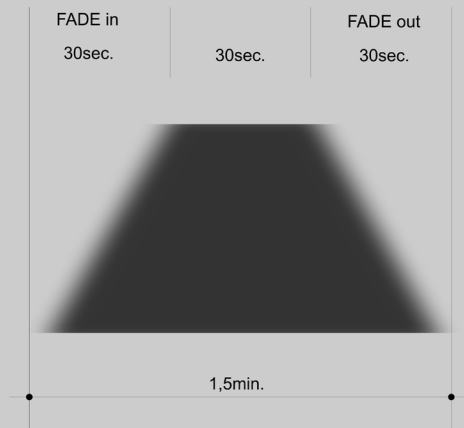
In early 2012 Impulsive Habitat started to curate a series of releases in which two artists commissioned by the label were asked to work together on a project that they were set to conceptually develop. We first had Miguel Isaza and Darren McClure with Medsumoto trying to build an imaginary city with sound fragments from Medellín and Medsumoto, and now we have Darius Ciuta and Chris Whitehead two of the really interesting artists of 2012 having published great works on labels such as Obs, Unfathomless, Echomusic, Linear Obsessional and The Field Reporter Radio.

For Ch - da (d - 2) Ciuta and Whitehead worked under a concept that seems rather complex to fully understand so they took a series of photos, put together some graphics and and wrote some sort of text that addresses the concept and instrumentalization of this work.

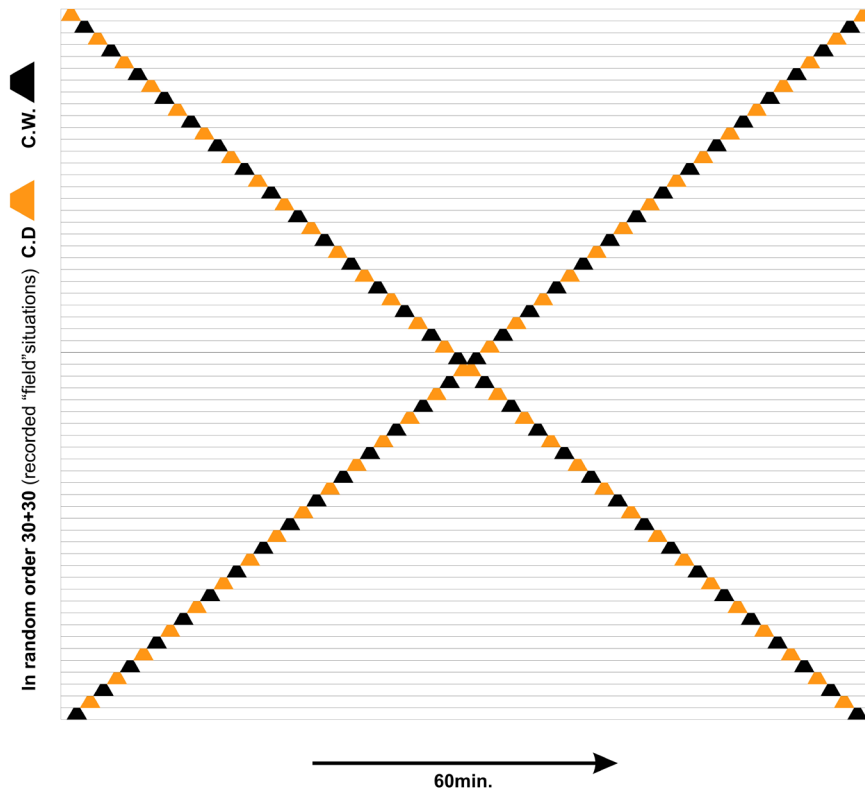
We would like to thank Darius Ciuta and Chris Whitehead for accepting our commission which has resulted in one really compelling and interesting work that we are strongly enthusiastic to publish.

David Vélez

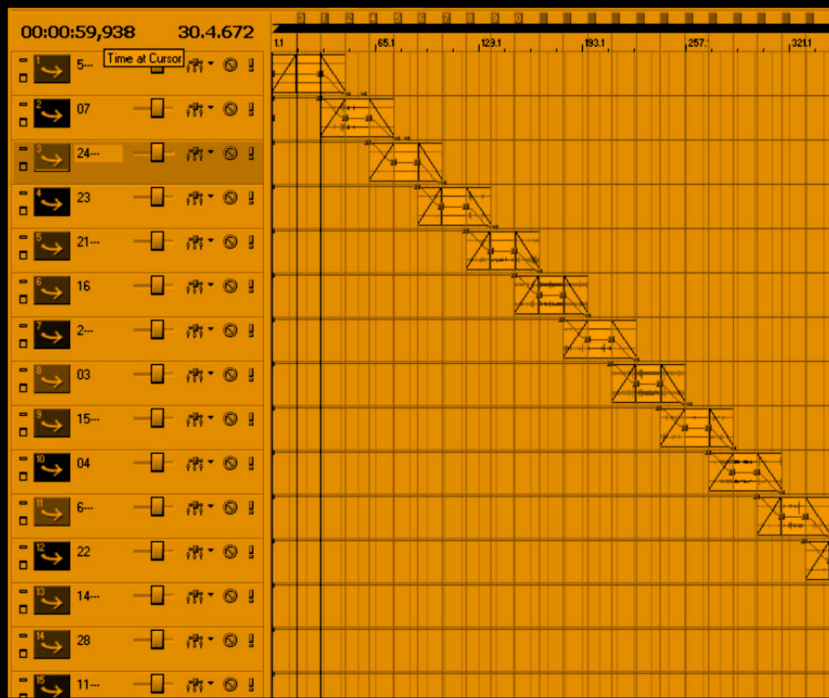
sound situation (one from 60)



Mix of sound situations



...fragment





tree



vis c → o



coincidence → track 20 17th in r + cw track orders



dc + cw → final track orders alternated: cw7 dc5 cw23
dc24 cw16 dc21 etc.



per (man) ence



sound sources unplanned



cw → whitby, uk



I (and) scape



→ track order: 7 23 16 3 4 2 28 18 14 11 24
30 21 6 15 25 12 26 13 8 5 19 27 10 17 9 25 29 26



htwo o



it



visuals may not reflect audio



travel



glass & metal



orange ↔ segmentation



ds → back order: 5 24 21 2 15 6 14 11 23 8 10
28 7 13 19 29 20 22 4 17 1 30 25 18 12 26 3 9 27 16



composition → 1h 27s



non ex is tence



↳ karmas metal



lithuanian - English translation: aunas staponas



after 30 mins track order reversed



de ↳ kaunas, Lithuania



motion



1 x collab do ↔ cw



cc → 30 x 1.5 min tracks



track overlap → 1 min



no edits



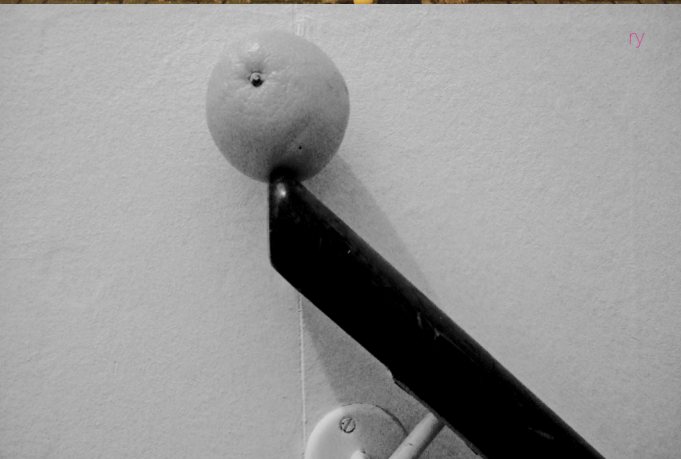
entropy



cw → 30 x photos



cw → 30 x tracks, random order devised by dc





s (eye) lence



recorded in various indoor + outdoor environments



sound: darius ciuta



1.5min → 30s fade-in: 30s full volume: 30s fade-out



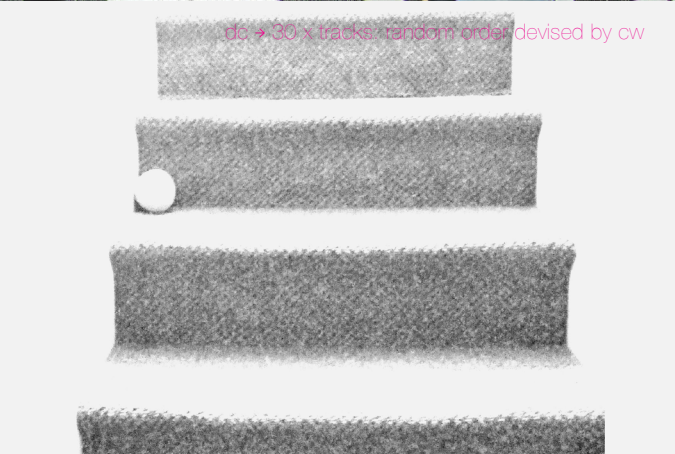




dc → mixing



argon (e)



dc → 30 x tracks, random order devised by cw



from and of



foot → steps



recordings unpremeditated



do → 30 x tracks: random order



cw → text





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Photographs: Darius Ciuta, Chris Whitehead

Impulsive habitat 056 (IHab056)

2012 (cc) 2012

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